



Paul Strand (American photographer)

The artist's world is limitless. It can be found anywhere, far from where he lives or a few feet away. It is always on his doorstep.

Iran's 'Spring in Autumn' wins Spanish film award

The Iranian short film, 'Spring in Autumn,' received the Best Short Film Award in the Spanish Ahora Es Corto film festival in Andalusia.



MEHR NEWS AGENCY

Directed by Qasideh Golmakani, the seven-minute short film features renowned Iranian actor Reza Kianian and Iranian-German actress Sima Bürgin. The film was shot in Russia and Iran, according to IRNA.

It portrays a woman who decides to leave her husband after many years of married life. The short film has participated in over 30 international festivals.

Golmakani has made several shorts, including 'Limbo,' 'Violet' and 'Online Shopping,' which have been screened in several international events.

Golmakani has been selected for the international competition jury of the 3rd Cortos en Grande Short Film Festival in Chile and documentary competition jury of the Batumi International Art-House Film Festival in Georgia.

Now Es Corto presents a varied cultural program that has as its central axis the international short film competition. It also offers numerous parallel activities distributed throughout a week of the festival.

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Senator and congressman condemn Amazon for promoting anti-vaxxer books

U.S. Senator Elizabeth Warren accused Amazon of "peddling misinformation about COVID-19 vaccines and treatments" through its search and bestseller algorithms, after the online retail giant pushed a book by an author The New York Times called "the most influential spreader of coronavirus misinformation online".

Searching for COVID-19 on the site gives the top result as Joseph Mercola and Ronnie Cummins's 'The Truth About COVID-19,' a title that claims to reveal how the "effectiveness of the vaccines has been wildly exaggerated", how the virus was lab-engineered in Wuhan, and how "safe, simple, and inexpensive treatment and prevention for COVID-19 have been censored and suppressed to create a clear path for vaccine acceptance," the Guardian reported.

Warren has written to Amazon's chief executive Andy Jassy over her concerns that the online retailer's search algorithms "appear to contribute to the spread of COVID-19 misinformation". The Massachusetts senator pointed to research from her staff, which found that searches on pandemic-related topics "consistently included highly ranked and favorably tagged books based on falsehoods about COVID-19 vaccines and cures".



amazon.com

Other titles appearing high in Amazon.com's search results include 'Reversing the Side Effects of the COVID-19 Vaccine,' and 'Heal COVID-19 on Your Own,' said Warren. "Collectively, this is an astonishing sample of misinformation," said the senator, describing it as "deeply troubling" that Amazon is "potentially leading countless Americans to risk their health and the health of their neighbors based on misleading and inaccurate information that they discover on Amazon's website".

She called on the retailer to perform an immediate review of its algorithms, to report publicly on the extent to which it is directing consumers to books containing misinformation, and to lay out a plan to modify its algorithms so that they no longer do so.

Warren was joined in her attack by Adam Schiff, a California congressman, who wrote to Jassy about his concerns that as long as anti-vaccine products remain on the site, "Amazon is directly profiting from the sensationalism of anti-vaccine misinformation, while these conspiracy theories continue to directly contribute to COVID-19 deaths".

Schiff called on Amazon to lay out the steps it is taking to ensure its recommendations are not used to promote misleading health information.

In a statement, Amazon told NPR that "we are constantly evaluating the books we list to ensure they comply with our content guidelines, and as an additional service to customers, at the top of relevant search results pages we link to the CDC advice on COVID and protection measures."

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Special festival on Lieutenant General Soleimani to be launched: Minister

Arts & Culture Desk

Iran's Minister of Culture and Islamic Guidance Mohammad-Mehdi Esmaeili said that the ministry will launch a festival on Martyr Soleimani.

He made the statement in an online program which was organized in the country's southeastern province of Kerman, IRNA reported.

The minister asked the provincial officials to put this project and launching the festival on the agenda.

He also explained the important role of the province in the 1979 Islamic Revolution.

One of our main responsibilities in the ministry is to commemorate martyrs and introduce the

culture of martyrdom.

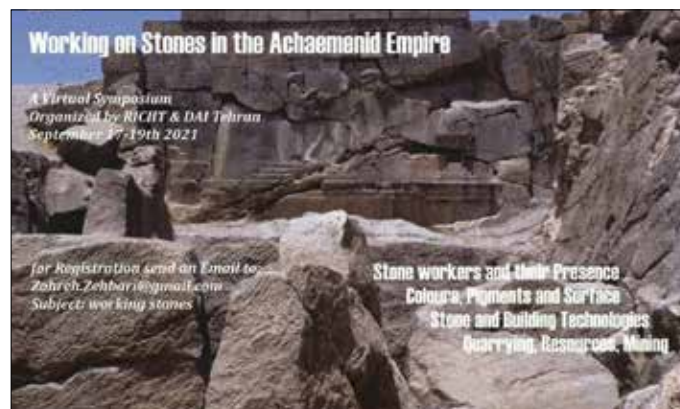
Lieutenant General Qassem Soleimani and Abu Mahdi al-Muhandis, the second-in-command of Iraq's Popular Mobilization Units (PMU), were assassinated in US airstrikes in the Iraqi capital of Baghdad in January 2020.

The minister clarified: "The culture of martyrdom means the culture of the revolution and the support of the ideals of resistance and anti-arrogance, all of which is within the culture of martyrdom, and all our activities must continue on this path. Therefore, if cinema, theater, visual arts, the media and other sections have any activity, it must result in the strengthening of this path."



IRNA

Iran, Germany to hold virtual archaeological symposium



IRNA

Arts & Culture Desk

Iran's Research Institute for Cultural Heritage & Tourism (RICHT) and Tehran Department of the Deutsche Archäologische Institut (German Archaeological Institute) will hold an online symposium titled, 'Working on Stones in the Achaemenid Empire: Methods, Theories and Techniques,' for three days, from Sept. 17 to 19.

According to IRNA, a large number of Iranian and non-Iranian researchers in the fields of archaeology, linguistics, restoration and archaeometry have been invited to present lectures on their latest researches, a member of the German institute Zohreh Zehbari said.

Stonemasonry is one of the most practical arts in the Achaemenid Period and many movable and immovable works of stone have been left from this period, indicating that a large number of stonemasons who served for the court had enough knowledge about this craft.

There have been a lot of discussions about how to work with stone, the tools used, the stone mines, the techniques used in the construction of stone structures, and methods of quarrying, she said.

This is the first time there is a coherent program on the art of stone crafts during the Achaemenid Era, Zehbari concluded.

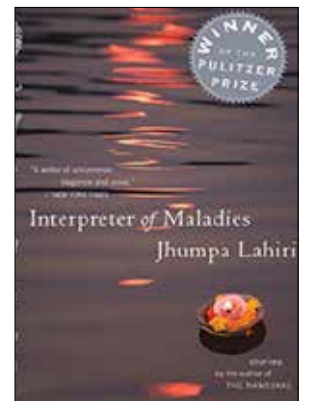
Pulitzer Prize-winning writer Lahiri's book on translation to come out in spring

The next book from Jhumpa Lahiri, the Pulitzer Prize-winning fiction writer, will highlight her work as a translator.

Princeton University Press announced that Lahiri's 'Translating Myself and Others' will come out next spring. Lahiri has lived off and on in Rome for nearly a decade, and her translation projects include 'The Penguin Book of Italian Short Stories' and her novel, 'Whereabouts,' which she first wrote in Italian. Her new book will feature essays on the meaning of translation, translating her own writing, and her dream of translating a classic from ancient Rome, Ovid's 'Metamorphoses,' AP wrote.

"To be a writer-translator is to value both being and becoming," Lahiri writes in her upcoming book. "What one writes in any given language typically remains as is, but translation enables it to become otherwise. Thanks to translation — the act of one text becoming another — the conversation I have been seeking to have with literature for much of my life now feels more complete, more harmonious, and far richer with possibilities."

Lahiri's fiction includes the Pulitzer-winning story collection 'Interpreter of Maladies' and the novels 'The Namesake' and 'Unaccustomed Earth.'



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Iran's documentary 'Eastwood' to compete in Warsaw festival

Arts & Culture Desk

Iranian documentary 'Eastwood,' directed by Alireza Rasoulnejad, to be screened at the 37th Warsaw International Film Festival which is going to be held in both in-person and online forms in Poland from October 8 to 17.

The Iranian documentary is the story of an amateur filmmaker who, after seeing a photo of a Clint Eastwood lookalike in a newspaper, sets out on a journey to find him. A short part of this film was shot in Tehran and the main part of the film was

shot in Sirjan city in southeastern province of Kerman and its surrounding villages, IRNA wrote.

The film has already taken part in the Competition Section of the 18th Copenhagen International Documentary Film Festival.

Established in 1985, the Polish festival joined in 2009 the elite group of events recognized by the International Federation of Film Producers Associations as international film festivals — next to Cannes, Venice, Berlin, Locarno, San Sebastian, Karlovy Vary, Tokyo, Moscow, Mar del Plata, Montreal, Shanghai, Cairo, Goa, and Tallinn.



An exhibition titled 'Illusions of Time,' featuring the works by Navid Mirzaei, is underway at Tehran's Negar Gallery until September 21, 2021.

GATA ZIATABARI/honaronline.ir